

**JULY 9 10% Design Meeting Notes****General Questions**

- How will the community be involved in the museum?
- How will the museum be involved in the community?
- What will change in the future?
- How can the building be flexible?
- What is sustainable?

**Comments from Attendees**

- FUBU (For Us, By Us)
- People need to learn how to keep the culture going
  - All the stuff not just the good stuff
  - Integrity
  - Authenticity
- Need to recapture the language
  - Keep the stories
- Language and culture is responsibility of all (families, school, community)
- Learning kits for children
  - Traditional homes
  - Languages
  - Survival kits
- Building should not use too much energy
  - Skin windows
- Building should be useful for children
  - Learn dances and songs
  - Learn from elders
- Preserve culture
  - Teach at least basics of language
  - Speak own dialect
  - Rosetta Stone program for coastal dialect
- Native art!
- “I am lost in my culture without knowledge of the old ways” – we are now dependent on oil and airplanes
- Sustainable
- Go green: sun, wind
- Make designs big enough to hold important artifacts
  - Show all prior eras
- Cultural radio station
- Get materials back- repatriation of artifacts and art
- Talking history
  - Recordings of individuals
- Nome aviation history museum partner in center?

- Be sure museum/facility is honored
  - Show day to day work
  - Place where native people go and are welcome
  - Feeling of use and honor
    - Visuals
    - Ceremonies
- Interactive
  - All age groups
  - Daily basis
  - Be with elders
- St. Michael is planning a similar building
- Museum should be big enough to hold important things
- How to inspire young children?
- Need activities for children
  - Bead
  - Sew
- Potluck – space outside like a long time ago
- Have to exemplify our culture
  - Our young people have to know
  - White miners were not here first!
  - Racism still exists here
- Native clothing: smart and warm
- KACI GOALS AND OBJECTIVES:
  - Museum – a very interactive and alive place
    - Artifacts and collections with proper technical care
  - Outside researchers
    - Visit and leave research
- Business plan:
  - 13,000 SF = museum size
  - How big is 13,000 SF?
    - 6,000 SF = phase 2
- Design/Programming:
  - Artisan spaces
- How to sustain the building?
- Program of spaces:
  - Gathering place – 3,000 SF
    - Stage
    - Open place
    - High ceiling
    - Darkenable
  - Art and artifacts gallery
    - Museum quality
    - Interactive display
      - Phase 1 & 2 = 18,000 SF
    - Have to find collection
    - Development of Acquisition Fund

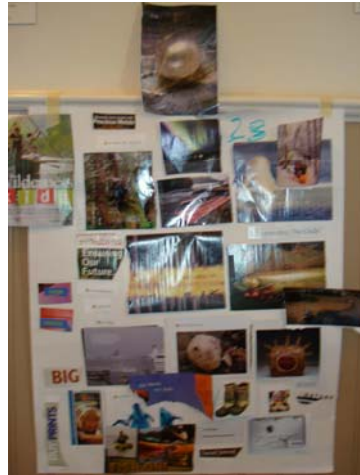
- Part storage
    - Part exhibit
  - Artisan space – 800 SF
    - Access to outside
    - Demonstrations
  - Kitchen – 300 SF
    - Commercial equipment
    - Research
- Program of spaces:
  - Classroom (phase 1) (phase 2 – hold 40 people)
  - Gift shop/sales
    - Visiting artisan work
  - Eskimo heritage program
    - Story time
    - Elders radio program
    - Archive stories
    - Living room setting
  - Tourism information center
- Comments on Program:
  - Make kitchen like a café
  - Sauna – Maqii
    - Outside – men and women at Elim
  - Should record elders NOW (all races)
    - Eskimo Heritage Program
  - Locate kitchen next to outdoors
    - Freezer needed
  - Recording studio should record events in gathering place
  - Record with TV/Video
    - Look at Canada
  - Solar energy
  - Wood fuel
  - Windmill
  - Coordinate with schools

### **Images Charrette: Notes #1**



- Food
- Blanket toss
- Open elements to roof/sky
- Not so ordinary
- Good to look at
- Natural shapes
- Boating and waterfalls
- Local color; natural colors/earth tones
- Flora not lost; do not lose more!
- 7 cycles
- Do not lose Eskimo games
- Pearl = moon = beautiful
- Space – sky (hot colors)
- Contrasting colors
- Not much difference between up to date and tradition
- Attract young people through up to date images
- Warm colors in cold times
- Climbing – King Island style
- Tradition – dancers in open
- Space – wide space/no claustrophobia
- Animal bones
- Preserving and continuing our past

**Images Charrette: Notes #2**



- Kids learn
  - Kayak
  - Canoe
- Food
- Sightsee landscapes
- Bring tourists – visa
  - Buy artifacts/art
- Creative vision
  - Art
  - Spirit
  - Wildlife
  - Science
- Warm hot colors
- Spirit of god – traditions
  - Way of peace
  - Take care of earth
- Games → SKILLS!
  - Hunting
  - Fishing
  - Make boats and use them
- Show arts and crafts handed down by generations
- Food – pot luck

**Images Charrette: Notes #4**



- Fish eggs
- Musk ox hair knitted
- Family gatherings
- Sun never sets
- Whole village feeds village
- Native dress
- Film crew and sound crew document culture
- Have a heart
- Modern equivalents of traditional boats, etc.
- Stories of egging

**How Many People Should the Gathering Space Be Designed For?**

<b>Inside</b>		<b>Outside</b>	
<u>Suggested #:</u>	<u># of Votes:</u>	<u>Suggested #:</u>	<u># of Votes:</u>
500	0	500	5
200	11	200	6
100	2	100	1

Meeting adjourned 4:30P